Permit #F00027478-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027478-A **Type of Permit:** FILMING **Release Date:** 05/06/2010

Production Company CRIS ABREGO PRODUCTIONS

Insured Company Name CRIS ABREGO PRODUCTIONS

Contact Phone No. 1 323-606-6156
Contact Phone No. 2
Fax
Address 6565 W SUNSET BLVD, 3RD FLOOR
LOS ANGELES, California 90028

Production Title 100 LOST

Type of Production TV Reality

Producer Danielle Ghilardi

Director Danielle Ghilardi

1st AD none none

Production Manager Lindsay Wilkinson

FilmL.A. Coordinator Asia Robinson

Location Manager Lindsay Wilkinson
Primary Phone Office - 323-466-9200
Secondary Phone Mobile - 562-754-1276

Location Assistant Lindsay Wilkinson
Primary Phone Office - 323-466-9200
Secondary Phone Mobile - 562-754-1276

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00027478-A	**Location Manager**	Lindsay Wilkinson
Production Company	CRIS ABREGO PRODUCTIONS	Primary Phone	Office - 323-466-9200
Insured Company	CRIS ABREGO PRODUCTIONS	Secondary Phone	Mobile - 562-754-1276
Production Title	100 LOST		

Location Address 16030 Jeanne Ln, Encino, CA, 91436

Location Names

Location Type Private Residence

Location Description

Prep Dates 5/5/2010 - 5/18/2010 07:00 - 22:00

Film Dates 5/19/2010 - 6/2/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 51 Minds Agent LetterR 482.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	10

Personnel on Location

Type	Quantity
Cast	20
Crew	50
LA City UFSO assigned	25467

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ALL SMOKING MUST BE CONTAINED TO DESIGNATED SMOKING AREAS ON DRIVEWAY NEAR FRONT ENTRANCE AND ON SQUASH COURT.

Coordinator Note GENERATOR PLACEMENT IS ON SQUASH COURT ONLY.

Coordinator Note ALL FIRE ALARMS AND FIRE EXTINGUISHERS MUST BE PROPERLY INSTALLED AT PROPERTY PRIOR TO ANY FILMING ACTIVITY.

Coordinator Note NO CAST/CREW CARS OR TRUCKS PARKED ON STREET AT ANY TIME. ALL PARKING ON PROPERTY.

Coordinator Note BASECAMP/CREW PARKING LOT APPROVED PER CAPT. RUDA/COMMUNITY LIAISON 213.978.3820

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Insured Company	CRIS ABREGO PRODUCTIONS	Secondary Phone	Mobile - 562-754-1276
Production Title	100 LOST		

Coordinator Note UFSO REQUIRED FOR 4 HR MINIMUM ON 5/20 1700-2100 HRS. WILL DETERMINE IF SAFETY REQUIREMENTS HAVE BEEN MET AND IF A FIREMAN IS NEEDED ON REMAINING FILM DATES.

Coordinator Note RIDER A CHANGES PRODUCTION COMPANY FROM 51 MINDS TO CRIS ABREGO PRODUCTIONS

Parking

Base Camp
Location Type : Private Parking Lot
Street : 16500 MULHOLLAND DR (DIRT LOT AT FIRE STATION #109)

Crew Parking
Location Type : Private Parking Lot
Street : 16500 MULHOLLAND DR (DIRT LOT AT FIRE STATION #109)

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Summary Information — Location

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Production Company	CRIS ABREGO PRODUCTIONS	Primary Phone	Office - 323-466-9200
Insured Company	CRIS ABREGO PRODUCTIONS	Secondary Phone	Mobile - 562-754-1276
Production Title	100 LOST		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 5/19/2010 - 6/2/2010 06:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 16500 MULHOLLAND DR (DIRT LOT AT FIRE STATION #109)

Crew Parking
Location Type : Private Parking Lot
Street : 16500 MULHOLLAND DR (DIRT LOT AT FIRE STATION #109)

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As Authorized Agent and representative

I certify that I am a representative of 51 MINDS ENTERTAINMENT ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/20/07

51 MINDS ENTERTAINMENT
Name of Principal

By: _____
Representative's Signature

MATT BARDOSKY
Print Representative's Name

DIRECTOR OF PRODUCTION
Representative's title

6565 W. SUNSET BLVD. #301
LOS ANGELES, CA 90028
Principal's Address

323 466 9200
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Jess@FilmPermits,Inc.

NO PERMIT